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STATE OF NEW YORK.

Secretary's Office, Albany, August 18, 1853.

TO THE SHERIFF OF THE COUNTY OF NEW YORK.

Sir: Notice is hereby given, that at the General Election to be held in this State on the Tuesday succeeding the first Monday of November next, the following officers are to be elected, to wit:—

A Secretary of State, in the place of Henry S. Randall.
A Comptroller, in the place of John C. Wright.
An Attorney-General, in the place of Levi S. Chatfield.
A State Engineer and Surveyor, in the place of William J. McAlpine.
A State Treasurer, in the place of Benjamin Welch, jun.
A Canal Commissioner, in the place of John C. Mather.
A State Prison Inspector, in the place of William P. Angel.
Two Judges of the Court of Appeals—one in the place of Charles H. Ruggles, and one in the place of Hiram Denio, appointed to fill the vacancy caused by the resignation of Freeborn G. Jewett.
A Clerk of the Court of Appeals, in the place of Charles S. Benton.

All whose terms of service will expire on the last day of December next, except that of Freeborn G. Jewett, which will expire on the last day of December, 1857.

Also a Justice of the Supreme Court for the first Judicial District, in the place of John W. Edmonds, whose term of office will expire on the last day of December next.

Also four Senators for the Third, Fourth, Fifth and Sixth Senate Districts, in the places of William McMurray, Obadiah Newcomb, James W. Beekman, and Edwin D. Morgan, whose terms of office will expire on the last day of December next.

COUNTY OFFICERS TO BE ELECTED FOR SAID COUNTY.

Sixteen members of Assembly.
Two Justices of the Superior Court, in the places of John Duer and Robert Emmet.
A Judge of the Court of Common Pleas, in the place of Charles P. Daley.
A District Attorney, in the place of N. Bowditch Blunt.
Two Governors of the Alms-House, in the place of Richard S. Williams and Isaac Townsend.

All whose terms of office will expire on the last day of December next. Yours respectfully,

HENRY S. RANDALL,
Secretary of State.

The above is published pursuant to the notice of the Secretary of State and the requirements of the Statute in such case made and provided.

JOHN ORSER,
Sheriff of the City and County of New York.

All the public newspapers in the county will publish the above once in each week until the election, and then send in their bills for advertising the same, so that they may be laid before the Board of Supervisors and passed for payment.

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NEW YORK, SATURDAY, OCTOBER 15, 1853.

LITERATURE.

HEADLEY'S SECOND WAR WITH ENGLAND.*

A POPULAR, in other phrase a readable history of the last war, has been for a long time a book much in request; and Mr. Headley's successes with a large audience, on the ground of the War of the Revolution, have very naturally caused him to be looked to for the undertaking. Nor will the public be disappointed with his work. Though wanting occasionally in that neatness and precision of style which Mr. Headley does not much affect, it is a clearly-conceived, well-arranged narrative, in which, so far as our reading extends, the story is for the first time effectively told *as a story*. The books which we have had upon this subject have been the memoirs of the attornies of the cause, or the partial arguments of the barristers. The topic has only recently begun to take shape for history,—Mr. Ingersoll, in his recent four octavo volumes, having, as it were, blocked out the subject for the polish and elaboration of the future artist. We need not say that there is ample opportunity in the record for the finest artistical effects. The scene is continually renewed by the triple incidents of the land, the naval, and the congressional battle-field. So the story has the constant interest of variety. Then, as a story, it is rapid in movement, and marked by those changes of feeling and sentiment, of hope and discouragement, ending in a blaze of victory, which have been the time-out-of-mind requisites of the popular tale-writer's material. Above all, the narration is a great part of the progressive national life of the country. We may see the watchwords of Clay, and Lawrence, and Perry in use at the present day—in the development resulting from their glorious efforts, in the universally-admitted freedom of the seas, and protection under the American flag. A nation which honors the act of Ingraham can have no doubts of the justice or wisdom of "the second war with England."

Mr. Headley, it may seem rather like a joke to assert, has no hesitation whatever on the subject. There is not a particle of old-fashioned Federalism about him. He writes with the spirit of 1853—recording the nullification proceedings of Massachusetts with an unsparing fidelity which will impress itself very strongly upon his audience. New-England Federalism has an uneasy deathbed in Mr. Headley's pages.

The distinct presentation of the Congressional proceedings is a commendable feature of the book—which is also a specialty in the volumes of Ingersoll.

This sketch of Madison is a specimen of Mr. Headley's downright way of dealing with character.

MADISON.

"Jefferson had struggled in vain against the unjust, insane policy of England. Embargoes, non-intercourse acts, all efforts at commercial retaliation, remonstrances, arguments and appeals were alike disregarded. Proud in her superior strength, and blind to her own true interests, she continued her high handed violation of neutral rights and the laws of nations. In the mean time, the republic itself was torn by factions which swelled the evils that oppressed it. It was evident that Madison's seat would not be an easy one, and it was equally apparent that he lacked some most important qualities in a chief magistrate who was to conduct the ship of State through the storms and perils that were gathering thick about her. The commanding mind overshadowing and moulding the entire cabinet, the prompt decision, fearless bearing, and great energy were wanting. His manifest repugnance to a belligerent attitude encouraged opposition and invited attack. Small in stature and of delicate health, with shy, distant, reserved manners, and passionless countenance, he was not fitted to awaken awe or impart fear. Still he was a thorough statesman. His official correspondence, while Jefferson's Secretary of State, his dissertation on the rights of neutral nations and the laws that should govern neutral trade, are regarded to this day as the most able papers that ever issued from the American cabinet. His knowledge of the Constitution was thorough and practical, and his adherence to it inflexible. The exigencies of war, which always afford apologies, and sometimes create demands for an illegal use of power, never forced him beyond the precincts of law or provoked him to an improper use of executive authority. His integrity was immovable, and though assailed by envenomed tongues and pursued by slanders, his life at the last shone out in all its purity, the only refutation he deigned to make.

"But Madison possessed one quality for which his enemies did not give him credit, and which bore him safely through the perils that encompassed his administration—a calm tenacity—a silent endurance—such as the deeply-bedded rock presents in the midst of the waves. Men knew him to be in his very nature repugnant to war, and when they saw him go meekly, nay, shrinkingly into it, they expected to laugh over his sudden and disgraceful exit. But while he was not aggressive and decided in his conduct, he boldly took the responsibilities which the nation placed upon his shoulders, and bore them serenely, unshrinkingly to the last. His hesitation in approaching a point around which dangers and responsibilities clustered, prepared the beholder for weak and irresolute conduct, but he was amazed at his steadiness of character. This apparent contradiction arose from two conflicting elements. Incapable of excitement, and opposed to strife, he naturally kept aloof from the place where one was demanded, and the other to be met. Yet, at the same time, he had a knowledge of the right, and an inflexible love for it which made him immovable when assailed.

"On the whole, perhaps, the character he possessed was better fitted to secure the permanent good of the country than that of a more executive man. A bold, decided chief magistrate, possessing genius, and calming by his superior wisdom and strength, the disturbed elements about him, and developing and employing the resources of the country at the outset, would probably have ended the war in six months. But the knowledge the country gained and communicated also to other governments of its own weakness and power, was, perhaps, better than the misplaced confidence which sudden success, obtained through a great leader, would have imparted. In the vicissitudes of the war, we worked out a problem which needs no farther demonstration."

This is Mr. Headley's summing up of the military delinquency of

GENERAL HULL.

"Much has been written of this campaign of Hull, and in the controversy, statistics differ as widely as opinions. He was tried by Court Martial, of which Martin Van Buren was Judge Advocate, acquitted of treason, but found guilty of cowardice and sentenced to be shot. Being pardoned by the President, his life was saved, but he went forth a blighted and ruined man.

"On many points there is room for a diversity of judgment, but one thing is certain, Gen. Hull was unfit for the station to which he was assigned. He had been a gallant subordinate officer in the revolution, but a man may be a good major, or even colonel, but a bad commander-in-chief. There are many officers who are fit only to act under orders, whom personal danger never agitates, but who are unnerved by responsibility. Let the latter rest on some other person and they will cheerfully encounter the peril. Hull may have been one of these, at least it seems more rational to attribute a portion of his conduct to some mental defect rather than to cowardice. It is hard to affix such a stain on a man who moved beside Washington in the perilous march on Trenton—stood firmly amid the hottest fire at Princeton—gallantly led his men to the charge on Bemis's Heights, and faced without flinching the fiery sleet that swept the column pressing up the rugged heights of Stony Point. Gray hairs do not make a coward of such a man, though they should render him imbecile.

* * * * *

"This man, who was so afraid to compromise his force, lest it should meet with a repulse, did not in the end hesitate to surrender it entire, and cover it with dishonor on his own responsibility. Military history rarely records such an event as this, and never, unless either treason or cowardice was apparent as noonday. Not a faltering word—not a doubtful movement—not a sign of flinching, till the white flag was seen flaunting its cowardly folds before the banner of his country. No general has a right to assume such a responsibility, at least, until the question has been submitted to his officers. He may peril his troops in an unsuccessful attack, but never *dishonor* them without consulting their wishes. The act was that of a timorous commander, or of a bold and unscrupulous man like Gorgey. The rash and unmilitary advance of Brock, which notwithstanding its success, met the disapproval of his superior, seems wholly unaccountable, except some one, in the confidence of Hull, had whispered in his ears, that the latter had intended no defence.

"The *manner* of surrender conflicts with the explanation of the act itself, and involves the conduct of Hull in a mystery. To tell us he was neither a traitor nor a coward, and yet leave those violations of military rules and contradictions of character unexplained and unreconciled, is to leave the same painful doubt on the mind as though no defence had been attempted. A morbid state of mind, equivalent to insanity, thus changing for a time the whole character of the man, is the only charitable construction."

It would be unjust to Mr. Headley not to quote one of his battle pieces, and as he is here in a new element we would, of course, give the preference to a naval scene. We might take the Chase of the Constitution, the Capture of the Guerriere or of the Java, or Perry's victory on Lake Erie, for they are all well told. The following will show the ready, active way, in which these battles are fought on paper:—

THE ENTERPRISE AND THE BOXER.

"The Enterprise was kept between Cape Ann and the Bay of Fundy, to chase off the privateers that vexed our commerce in those waters. She was a successful cruiser against these smaller vessels, capturing several and sending them into port. A few days before Perry's victory, this vessel left the harbor of

*The Second War with England. By J. T. Headley. 2 vols. Scribner.

Portland, and while sweeping out to sea discovered a strange sail close in shore. The latter immediately hoisted four British ensigns and stood on after the Enterprise. Lieutenant Burrows, the commander, kept away, and ordered a long gun forward to be brought aft and run out of one of the windows. He had but lately joined the ship, and hence was but little known by the under officers and men. The latter did not like the looks of this preparation, especially as he kept carrying on sail. They feared he had made up his mind to run, and this gun was to be used as a stern-chaser. From the moment they had seen the British ensign they were eager to close with the enemy, and the disappointment irritated them. The seamen on the forecastle stood grouped together, discussing this strange conduct on the part of their commander for awhile, and then went to their officer and begged him to go and see about it—to tell the captain they wanted to fight the British vessel, and they believed they could whip her. The latter finally went forward and spoke to the first lieutenant, who told him they need not be troubled, Mr. Burrows would soon give them fighting enough to do. This was satisfactory, and they looked cheerful again. The preparations all being made, and the land sufficiently cleared, Burrows shortened sail and bore down on the enemy. As the two vessels, approaching diagonally, came within pistol shot of each other, they delivered their broadsides, and bore away together. The Enterprise, however, drew ahead, and Burrows finding himself forward of the enemy's bows, ordered the helm down, and passing directly across his track, raked him with his long gun from the cabin window. He then waited for him to come up on the other quarter, when they again moved off alongside of each other, firing their broadsides, till at length the main-top-mast of the English vessel came down. Raking her again with his long gun, Burrows took up his station on her bows, and poured in a rapid and destructive fire.

"The men serving one of the carronades being sadly reduced in numbers, and unable to manage their piece, Burrows stepped forward, and seized hold of the tackle to help them run it out. Placing his feet against the bulwark to pull with greater force, he was struck in the thigh by a shot which glanced from the bone and entered his body, inflicting a mortal and exceedingly painful wound. He refused, however, to be carried below, and laid down on deck, resolved, though writhing in excruciating agony, to encourage his officers and men by his presence so long as life lasted.

"In forty minutes from the commencement of the action the enemy ceased firing, and hailed to say he had struck. The commanding officer ordered him to haul down his flag. The latter replied they were nailed to the mast, and could not be lowered till the firing ceased. It was then stopped, when an English officer sprang on a gun, and shaking both fists at the Americans, cried, "No—no," and swore and raved, gesticulating, in the most ludicrous manner till he was ordered below. This, together with the awkward manner of lowering colors with levers and hatchets, drew peals of laughter from the American sailors.

"Lieutenant Burrows lived till the sword of the English commander was placed under his head, when he murmured, 'I die contented.' This vessel, which proved to be the Boxer, was terribly cut up; but the number of killed was never ascertained, as they were thrown overboard fast as they fell. She had fourteen wounded, while the loss of the Americans was one killed and thirteen wounded."

At a time when English journals abound in eulogy, and the London Times speaks of "the splendid achievements," in America, of Sir George Cockburn, it is proper that the American verdict on this portion of that illustrious career should be made public. We may refer the reader to the animated account of the pillage of Washington, where this admiral appears in a very wretched attitude even for a man of cruelty: "To bring the day's work to a fitting close, Cockburn, while the heavens and surrounding country were still ruddy with the flames, entered a brothel and spent in lust and riot a night begun in incendiarism and pillage." Another passage will indicate the effect of that coast blockade and pillage upon the sentiment of the country. The incident occurred in May, 1813:—

COCKBURN'S SPLENDID ACHIEVEMENTS.

"Three days after the repulse at Craney Island, Admiral Cockburn, assisted by General Beckwith, made a descent on Hampton, a small fishing town by Hampton roads. The riflemen stationed there, and the militia, bravely resisted the landing, but were finally driven back by superior numbers. The place was then entered and plundered, not merely of its public stores, but private property. This little fishing town was literally sacked by the British army of twenty-five hundred men. Private houses were rifled, even the communion service of the church was carried away, while the women were subjected to the most degrading insults, and *ravished in open day!* The American army marched into Mexico over the bodies of their slain comrades, and were fired upon for a whole day from the roofs of houses after the city had surrendered, yet no such acts of violence were ever charged on them as were committed under the sanction of the British flag in this little peaceful, solitary, and defenceless village. The authorities of the different towns took up the matter—witnesses were examined, affidavits made, and the proceedings forwarded to the British Commander. The charges were denied, but they stand proved to this day, a lasting stigma on the name of Cockburn. This rear admiral in the British navy not only allowed such outrages in one instance, but repeatedly. There was a harmony in his proceedings refuting the apology of unintentional baseness. His expeditions were those of a brigand, and he changed civilized warfare into marauding, robbery, and pillage. The news of these enormities, aggravated as they passed from mouth to mouth, spread like wildfire amid the people. Stirring appeals were heard in every village and town. Calm reflection and reason were indignantly spurned; woman, manhood, patriotism, all cried aloud for vengeance, and the war-cry of an aroused and indignant people swelled like thunder over the land. The leaders of the anti-war faction saw with consternation this rising sympathy of the masses. It threatened, for the time, to sweep away their influence entirely. The British committed a vital error in allowing these excesses, for they harmonized the hitherto divided feelings of the people, and furnished the upholders of the war with a new and powerful argument for unity and energy. The public ear had become accustomed to the tales of impressment and charges of the invasion of neutral rights. The atrocities on the north-western frontier affected the west more than the east, where they were charged rather to the Indians than to the British government, and were inflicted on an invading force. But a system of warfare so abhorrent to humanity, aroused into activity a spirit which gave tenfold strength to the administration."

PROF. SILLIMAN'S VISIT TO EUROPE IN 1851.*

A SPECIALITY of Prof. Silliman's recent tour to Europe, is the opportunity of which he constantly avails himself of comparing his observations of Great Britain with those made by him on his previous visit, forty-five years since. This lapse of time has been sufficiently marked in the world's affairs; and, while it has seen almost the creation of America, has its records of progress as well in the old world. When Mr. Silliman visited Liverpool in 1805, he went on board a new slave-ship, just fitted up in that port, and saw the narrow cells below deck, and chains "as yet unstained with blood." Compare that with the feeling of England on the subject at the present day. At that time Liverpool had the same population with New York, 80,000; now the latter has outstripped its old competitor by some 350,000, counting our suburbs. On his first visit, Mr. Silliman saw the last footstep of Nelson, at Portsmouth, on British soil; now he visits Trafalgar square, and surveys the monument to the hero. The world of his youth has become history in his age. A meeting of the Geological Society, at Somerset House, reminds him that when he was in London before there was no such society in existence, and that he had to travel to Derbyshire and Cornwall for information on that topic. These personal notices give value to the book. What the man values in his experiences, the reader will be glad to learn from him as the best fruits for himself. In this way, the present book has a value beyond what appears on a cursory examination. It has that kind of instruction which we get from the conversation of an experienced and intelligent man who has made a portion of the world's stock of facts really his own. There is no attempt at novelty or decoration of style; but knowledge is silted, and comes to us in an authentic shape.

As a guide to the future traveller, these volumes are of high value. They introduce us to the most notable things to be seen in the scientific galleries and museums of England and the continent; and it is no disadvantage in this respect that the author pursues the usual route of travel.

The observations of the author at such points as Mont Blanc and Vesuvius are of more than ordinary interest; and his notices of Humboldt at Berlin are among the most characteristic we have seen.

HUMBOLDT.

"In fulfilment of this appointment, we went at one, and were admitted by his faithful servant, the companion of many an arduous journey. His mansion is a plain edifice, situated in a retired part of the city; and he would not have been now at home had not the king gone to Königsberg; for his residence is generally with the king, at Potsdam, who keeps him near his person, as his father did before him, not only for his society and conversation, but, no doubt, also as a counsellor, wise from his many years, and his large experience in the world. We passed through his library, which fills, on all sides, a room of considerable size; and he issued from a door on the remote side of the apartment, opening, apparently, from his private room. He met us with great kindness, and perfect frankness, and with a pleasant rebuke for my having hesitated to call on him (I had written a note, asking permission to call), implying that he was not ignorant of my

* A Visit to Europe in 1851. By Prof. Benjamin Silliman, of Yale College. 2 vols. Putnam & Co.

position and efforts at home. I then introduced my son and Mr. Brush, and we were at once placed perfectly at our ease. His bright countenance expresses great benevolence; and from the fountain of his immense stores of knowledge, a stream, almost constant, flowed for nearly an hour. He was not engrossing, but yielded to our promptings, whenever we suggested an inquiry, or alluded to any particular topic; for we did not wish to occupy the time with our own remarks any further than to draw him out. He has a perfect command of the best English, and speaks the language quite agreeably. There is no stateliness or reserve about him; and he is as affable as if he had no claims to superiority. His voice is exceedingly musical, and he is so animated and amiable that you feel at once as if he were an old friend. His person is not much above the middle size: he is not unlike in form to the late Colonel Trumbull. He stoops a little, but less than most men at the age of 82. He has no appearance of decrepitude; his eyes are brilliant, his complexion light; his features and person are round, although not fat; his hair thin and white; his mind very active, and his language brilliant, and sparkling with bright thoughts. He alluded in a flattering manner to our progress in knowledge in the United States, and to the effect which the American Journal of Science and Arts had produced in promoting it. He showed himself perfectly acquainted with the progress of physical science and general improvement in our country, and particularly commended the labors of Col. Fremont in the Far West, of Professor Bache in the coast survey, and of Lieutenant Maury in navigation. Bringing out his maps, and tracing his lines without glasses, he pointed out a channel of communication across the Isthmus of Darien, which he had observed and described more than forty years ago, and to which his attention had been recalled by a paper of Captain Fitzroy's in the Journal of the Royal Geographical Society. He showed us that there are no mountains in the course that he indicated, which is more southern than any of the existing routes, and that it possessed several important advantages. I alluded to his brief visit in the United States in 1804, when he travelled no further north than Philadelphia. He told us that he passed three weeks at Monticello, with the late Mr. Jefferson, who entertained him with an extraordinary project of his inventive but often visionary mind, regarding the ultimate division of the American continent into three great Republics, involving the conquest of Mexico and of the South American States. He discussed many topics regarding the United States. The discovery of gold in California furnished him a fertile theme—our topography, climates, productions, institutions, and even political controversies, were all familiar to him.

"Baron Humboldt, although associated intimately with kings, is evidently a friend to human liberty, and rejoices in the prosperity of our country. He made some very interesting remarks on the present state of Europe, and on the impossibility of keeping down moral power by physical force. In his library hung an excellent likeness of the king, and another of his own brother, the late William Humboldt, the eminent philologist and ethnological antiquary.

"We retired greatly gratified, and the more so, as a man in his 83d year might soon pass away.

"When we were about leaving Berlin, I addressed a note to the Baron, expressing our great satisfaction in the interview, bidding him farewell, and asking for his autograph. He readily replied, but instead of his signature merely, he sent an interesting original letter, written on the occasion, from which, I trust, it is not improper to make an extract o. sentiments relating to the American continents.

"After some very kind expressions of personal regard, he alludes to his usual residence at Potsdam, where are both the rural palace of the king, and the tombs of some preceding monarchs: 'Compelled to return in the morning to the country, where are the tombs which I shall soon occupy, I have reserved to myself the perusal of'—certain scientific American papers which had been presented to him. He then adds: 'I have moral reasons to fear the immeasurable aggrandizement of your confederacy—the temptations to the abuse of power, dangerous to the Union, (and have occasion also to fear) the distinct individual character of the other populations (descriptions of population) of America. I am not less impressed by the great advantages which the physical knowledge of the world, and positive science and intelligence, ought to derive from this very aggrandizement—from that intelligence which, by peaceable conquests, facilitates the movement of knowledge, and superimposes, not without violence, new classes of population upon the indigenous races which are in a course of rapid extinction. However imposing this spectacle may be, which is being realized under our eyes, and is preparing another still more remarkable for the history of the intellectual development of our races; I already descry the distinct epoch, when a high degree of civilization, and institutions free, firm and peaceful (three elements which are not easily associated), shall penetrate into the tropical regions where the high table lands of Mexico, Bogota, Quito, and Potosi shall come to resemble (in their institutions) New York, Boston and Philadelphia.'

"The letter concludes with warm personal good wishes, and a kind message to Professor Agassiz, 'equally distinguished by his vast and solid acquisitions in science and the great amenity of his character.'

"The signature is without a title: 'Alexandre Humboldt, à Berlin, 5 Juillet (it should have been Aout), 1851.'

"It is proper to add, that at the time of our visit Baron Von Humboldt was engaged in the preparation of a new production on the Outline Form of Mountain Peaks, in which he was working up original observations and drawings made during the course of his various wanderings. He assured us that the greater part of his literary labor was of necessity performed when others slept, as the hours of usual labor were with him consumed by the demands of the king. He added, that he early made the discovery that he could get on very well with four hours of sleep. This, as has been often remarked, accounts for his prodigious performances in literary labor."

In fine, among the matter-of-fact books of travels in Europe, Prof. Silliman's volumes will hold a deserved reputation, and continue for some time longer the influence which his previous publication of this kind enjoyed with the last generation.

VENICE.*

The heroic resistance of Venice during the late European struggle for liberty, did much to redeem the inglorious years of sloth and corruption which preceded her downfall, and to restore the position she occupied during the middle ages, in the respectful consideration of the world. Her misfortunes have restored to her the historic fame once won by her prosperity.

Mr. Flagg commences his work with a brief sketch of the foundation of the city. He then devotes himself to a description of her matchless edifices, her treasures of art, the attractions of her climate, the charms of her gondolas. He combats the often expressed opinion that the beautiful city is verging on ruin. His remarks on this subject are worthy of quotation:—

"Give even Venice her due. The day has been when the old city was prouder in power and splendor and opulence than she now is; and the day has been when she was humbler; and the day may be when she will be prouder than now, or than ever. 'The day of her destiny' may, indeed, be over; 'the star of her fate' may, indeed, have 'declined;' but, that she is a *wreck* or a *ruin*, in any offensive or humiliating signification of those terms, is not true. It is not true that Venice is desolate and deserted, and sits upon the islands of her Lagune like Tyre upon her rocks, where fishermen dry their nets; or like Tadmor beneath her columns, amid the sands of the desert, where the Bedouin seeks the shade. The arcades of the Square of St. Mark, and the cafés of Florian and Suttil, and Quadri, nightly swarm with brilliant throngs; and not less than two hundred American travellers, alone, passed through the city in 1851, within as many months. It is not true that the trade and commerce and industry of Venice are prostrate and stagnant. More than five hundred vessels every year enter her port, exclusive of coasters and packets. The railroad which connects her with the Peninsula pours into her the opulence of rich Lombardy, like life-blood through an artery; while the restoration of her free-port franchise has filled her harbor with vessels of all classes and nations, and not a day passes without numerous entrances and clearances at her *Dogana del Mare*. It is not true that Venice has been despoiled by her tyrant, Austria, and that 'her richest gems of art are in the galleries of Vienna.' This is simply preposterous. Vienna has literally nothing of this description belonging to Venice, or which ever did belong to Venice. Indeed, her oppressor, instead of despoiling her of her 'gems,' is proud of her attractions, and deems herself, and most fitly, the richest gem in his own stolen diadem. Nor has Paris anything belonging to Venice. Every master-piece was returned by Canova, in 1815, or recompensed by other *chefs d'œuvre;* and Venice is yet, what for ages she has been, 'a museum of monuments, and a monument of museums;' and, instead of being 'literally a ruin,' is only a ruin in literature. It is not true that Venice, in the vivid imagery of the public newspapers, was 'laid in ruins' by the bombardment of August, '49; albeit the assault continued, without cessation, for twenty-four days and twenty-four nights, and 60,000 shot and shells were thrown within her limits. But most of these projectiles dropped into the Lagune, or the canals; and the only evidence of the bombardment now visible is an occasional rent in a *plafond* of Tintoretto, or Salviati; or a ragged aperture in the richly-gilded stucco, or ancient fresco, of the vaulted dome of some exposed and lofty church; or a pile of cannon-balls, here and there, in some palace court, on the Canalazzo or Cannaregio, laid up for future generations as mementoes of the siege of '49. It is not true, as lovers of the desolate picturesque would fain have it believed, that many of the most spacious, antique, and once gorgeous palaces of Venice have been dismantled and demolished by their princely but poverty-stricken proprietors, for the sake of the sale of the costly material for building—for the Istrian and Oriental marble, the porphyry, the serpentine, and the precious medallia which the demolition would

* Venice, the City of the Sea; from the Invasion by Napoleon, in 1797, to the Capitulation to Radetzky in 1849; with a contemporaneous view of the Peninsula. By Edmund Flagg, late United States Consul. C. Scribner.

furnish: albeit, there was a time, in her day of deepest desolation, some thirty or forty years ago, while the primitive poetical Jeremiahs were wailing over her their wildest woes—when her desperate and degenerate nobles, unable to gratify their propensity for gaming on the two Austrian *Lire* per diem, allowed them by their imperial pensions, were tempted to dispose of their hereditary palaces to Hebrew speculators, who found it very lucrative business to take them to pieces, and to sell, and, sometimes, to export their rare material for the structure of other edifices elsewhere; and, had St. Mark's Basilica itself, or the Ducal Palace, fallen into the clutches of these harpies, it would have shared a like fate. But this sacrilege was stopped by imperial authority almost as soon as it began."

The larger portion of the work is devoted to the noble part played by the great city in the events of 1848–50.

LITERATURE, BOOKS OF THE WEEK, ETC.

Men and Things as I Saw Them in Europe. By Kirwan (Harpers).—The object of this work is similar to that of the author's previous controversial writings, the greatest portion of it being devoted to a display of the abuses sanctioned by Roman Catholicism. The author passed over the usual beaten track of travellers, through England, France, Italy, Switzerland, and Germany; and as he frequently mentions his entire ignorance of the language of all but the first of these countries, and gives satisfactory proof of such ignorance by misquotation of the commonest French phrases, the reader must not expect much of original research. There are, however, sketches of several well-known English philanthropists, and of some of the leading Protestant divines on the Continent, and many humorous descriptions of scenes in Italy.

Memorials of Early Christianity, by James G. Miall. (Boston: Gould & Lincoln.)—A work on the early fathers of the Christian Church, containing an account of their lives, with descriptions of the localities in which they were passed. It extends over the first three centuries of the Christian era, and is a valuable contribution to popular theology. In connection with the biographies of these revered men, extracts are given from their often eloquent writings, and from the church historians of the time. It is well illustrated with vignette views of the early Christian cities, representations of coins, symbols, and inscriptions from the catacombs, and various other matters of interest connected with the narrative, which add much to the historical value as well as the attractiveness of the volume.

Why I am a Temperance Man. A Series of Letters to a Friend; together with Tales and Sketches from Real Life and Hearth Stone Reveries. By Thurlow W. Brown. (Auburn: Derby & Miller.)—The contents of this volume are taken from the columns of the "Cayuga Chief," of which the author is editor. They consist chiefly of tales illustrating some of the many forms of evils developed, if not created, by drunkenness. These are well and powerfully written. The closing articles of the book, the "Hearth Stone Reveries," we presume averaging two or three pages in length, devoted to topics which have been handled over and over again, have somewhat slight claims in matter or manner for promotion from a newspaper file to a library shelf. The volume contains some spirited illustrations by Coffin.

Genius and Faith; or, Poetry and Religion in their Mutual Relations, by William C. Scott. (Scribner.)—The author divides his subject into two parts, the vindication of poetry from the sordidly practical man of the world, and a vindication of the Christian religion from the charge of antagonism to poetry. It may be necessary for some minds to clear the way for the highest appreciation of moral and intellectual truth by these discussions; but, in most cases, poetry being, as Audrey says, "a true thing," will take care of itself. If any man has any business or religious scruples against the study of John Milton or William Shakspeare he should immediately devote himself to the reading of this volume.

An important contribution, as an introduction and companion to the physical study of the country, has been made by Mr. Jules Marcou, in his *Geological Map of the United States and the British Provinces of North America*; which, with the accompanying volume of letter-press, is designed "to recapitulate, very concisely, the numerous observations of the geologists who have studied America, and to present, as completely as possible, the results which have been attained in the study of its geological formations." The author dedicates his work to Prof. Agassiz, under whose auspices his first geological publication on the Jura was issued; and the book besides invites attention as a "geological review" of American travels, pursued by the two friends together. The work is issued in Boston by Gould & Lincoln, and in this city by Colby & Co.

The North American Review for October. The opening article is an historical sketch of the Society of the Cincinnati, a paper which will be read with interest as an original exposition of a little understood subject. The life of the artist Cole is traced, after Mr. Noble's biography, with care and sympathy. The new edition of Winthrop's "New England" is the text of an article on the "Early History of Massachusetts." Russell's "Memorials of Fox," "Canals of Irrigation in India," "Mary Tudor," Dickens's "Bleak House," and "Uncle Tom," are the remaining articles, the last two of which are the novelties of the number—Dickens's weak points being pertinaciously dwelt upon, in forgetfulness of his many fine qualities, and "Southern Slavery" being accepted in fact and necessity, in letter and spirit, in a manner which will satisfy the Calhoun logic of the most ardent South Carolinian. The article is entitled "The Possible Amelioration of Slavery," and looks entirely to the regulation of the evil by a just and merciful slave code, to be originated at the South.

The October number of *De Bow's Review* has, among other timely papers on subjects of American development, an unusually well-written review of Lieut. Maury's nautical investigations, from the pen of J. B. Auld. The subject is brought down to the recent marine congress at Amsterdam, the proceedings of which would form an appropriate sequel to the article.

Mr. Remington's *New York Quarterly* has a noticeable historical summary of the "Life of Las Casas," a judicious Essay on Athenian Democracy, a thoughtful and anecdotical paper on Trees, and a discussion, by the editor, of the poetry of Alexander Smith. The Quarterly chapter of Contemporary Literature is evidently prepared with care and knowledge. This review has had the good fortune to get possession early of some able writers, and we trust will have the wisdom and success to maintain them in the service of the public.

Messrs. Crosby, Nichols & Co. have published in an octavo volume of one hundred and eighty pages an *Account of the Pilgrim Celebration at Plymouth, Aug.* 1, 1853; with revised copies of the Speeches, by Everett and others, and an appendix of the Correspondence, with the newspaper notices of the occasion. The book is well printed, and will be sought after as a memorial of the event.

Among the periodical growths of the year there is none of more vigor and excellence than the *United States Review* (published at 251 Broadway, in this city), and of which one of the most successful specimens is its last-issued number for September. Every article is original, and although we have no names, we can easily discern the ready hand and shrewd style of practised writers. A good practical article opens the number; No. 1, of "Pamphlets for the People," verses, "Dawn in the Highlands," of solid excellence. A clever account of a "Roving Middy," a judicious consideration of "The Author of Waverley," "Fashionable Promenades"—a capital sketchy article—a poem of length, fine in fancy, flowing in measure, and with a weird-like spell upon the attention; "Sir Brasils Falcon" (which we understand to be from the free and facile pen of Mr. O'Brien), a trenchant disposal of "Bleak House," and last not least, a lively and well-versified poem on "Western Cities;" followed by a "free and easy" rejoinder, in which England is *naively* referred to as

> "That treacherous old she-cat,
> Who breeds upon the Earth's wide mat
> Colonial kittens."

—Altogether a brilliant number.

NUGÆ LITERARIÆ.

NO. II.

FROM THE COMMON-PLACE BOOK OF AN IDLER IN RETIREMENT.

"Dulce est desipere in loco."

THE notorious adventurer and gambler, Sir John Germain, was so ignorant, that he is said to have left a legacy to Sir *Matthew* Decker as the author of *St. Matthew's Gospel.*

RIDDLE, BY CHARLES JAMES FOX.

If it be true, as Welchmen say,
Honor depends on pedigree;
Then stand by! clear the way,
Room and fair play give me:
For though you boast, through ages dark,
And ancestors that never were,
Your pedigree from Noah's ark—
I, too, was with him there!
For I was Adam, Adam I;
And I was Eve, and Eve was I,
In spite of wind and weather.
But, mark me! Adam was not I,
Neither was Mrs. Adam I,
Unless they were together.
Suppose, then, Eve and Adam talking;
"With all my heart,"—but if they're walking,
There ends the simile.
For though I've tongue, and often talk,
And though I've feet, yet when I walk
There is an end of me.

Not such an end but I have breath;
Therefore to such a kind of death
I have but small objection.
I may be Turk, I may be Jew,
And though a Christian, yet 'tis true
I die by resurrection.

Upon the death of Lady Sundon, the favorite of Queen Caroline, the wife of George II., it was observed that she had died very rich; a friend replied, with some warmth, "She never took money"—"But she took jewels," was the rejoinder. The place of Master of the Horse to the Queen was bought of her for a pair of diamond ear-rings. One day she wore them at a visit to "old Sarah," the Duchess of Marlborough. As soon as she was gone, the Duchess said to Lady Mary Wortley Montague—"How can that woman have the impudence to go about in her bribes!" "Madam," said Lady Mary, "how would you have people to know where wine was to be sold, unless there is a bush hung out?"

Once, upon a change of administration, a *ci devant jeune homme* of a general officer asked the new minister, who was at the usual work of removals, whether he meant *to break* him too. "No, Sir," said the other, "you break fast enough of yourself." A reply that was supposed to have hurt the General more than the other breaking would have done.

CHARADE.

My first doth affliction denote,
Which my second is destined to bear;
My whole is a sure antidote,
That affliction to soothe and to share.

ANOTHER.

I would not be my first for all of my second, that is contained in my third.

ANOTHER.

Use me well, I am everybody; scratch my back, I am nobody.

A RECEIPT TO MAKE A LORD.

Occasioned by the promotion of "*Old Horace*," the brother of Sir Robert Walpole.*

Take a man who by nature's a true son of earth,
By rapine enriched, though a beggar by birth;
In genius, the lowest, ill-bred and obscene;
In morals most wicked; most nasty in mien;
By none ever trusted, yet ever employed;
In blunders quite fertile, in merit quite void;
A scold in the Senate, abroad a buffoon,
The scorn and the jest of all courts but his own;
A slave to that wealth that ne'er made him a friend,
And proud of that cunning that ne'er gained an end;
A dupe in each treaty, a Swiss in each vote;
In manners and form a complete Hottentot.
Such a one could you find, of all men you'd commend him;
But be sure let the curse of each Briton attend him.
Thus fully prepared, add the grace of the throne—
The folly of monarchs and screen of a crown—
Take a prince for his purpose without ears or eyes,
And a long parchment roll stuffed brimful of lies;
These mingled together a fiat shall pass,
And the thing be a Peer that before was an Ass.

* The younger Horace says, "There are great falsities in it, but some strokes are terribly like."

A SHAKSPEARIAN CONUNDRUM BY SHERIDAN.

My first is a dropper, my second a propper, and my whole is a wapper.

A SUCCESSFUL HOAX.

Voltaire boasts in his memoirs of having killed Cardinal Tencin, from vexation, at a sort of political *hoax* which he played off upon him. Both the death and the boast are characteristic of the respective parties.

Moliere's character of the *Tartuffe* was meant for the then Archbishop of Paris, who, after the first night, forbade the Comedy's being acted. Moliere then came forward and said to the audience: "*Messieurs, ou devoit vous donner le Tartuffe, mais Monseigneur l'Archevêque ne veut pas qu'on le joue.*"

RIDDLE BY GEORGE CANNING.

There is a word of plural number,
Foe to peace, and foe to slumber;
Now, any word you choose to take,
By adding *s* you plural make;
But if you add an *s* to this,
How strange the metamorphosis!
Plural is plural now no more
And sweet's what bitter was before.

ANSWER.

The word in the plural is *cares*;
If to it be added an *s*,
In the singular form it appears,
Once bitter, now sweet as *caress*.

A PRAIRIE SKETCH.

Two or three years ago, while on the praries of Illinois, I met one of the Bedouin race of this country, with whom I was more than a little amused. He was a light built fellow, of twenty-three, from this city, where he had lived surrounded by all the luxuries of a wealthy family. But he didn't like it—so one day in early winter, when nineteen years of age, he found himself at Tionesta, far up the Alleghany river, and bought from a lumberman, for one hundred dollars, a large raft, which had been frozen up. Instead of being detained for months, a thaw occurred in a few days, and down he went to Pittsburg, where he sold out for twelve hundred. Then he went up to New York, and bought a thousand sheep, a shepherd dog, and hired a man—his mother sent him a pair of blooded horses—they were magnificent creatures; by Jupiter, how they could trot! but he was under vows to his mother, never to race,—and so, off they started to Prairie land.

I found him at the Sny, a large tract of bottom land on the Mississippi above St. Louis; his home, a log cabin with one room—the boundless prairie, his park. It would be a slight exaggeration to say he was surrounded by all the comforts of civilization; but a prayer-book—"From his mother"—a flute, and his unchanging style of dress—fashionable black cloth, and a clean shirt every day, certainly were not what one meets with in the Arab's tent. Game was more than abundant, and the dinners were—what we read of. The dog would be sent after the horses, which were ranging, and brought in, they would be put to the waggon, a farm one, without springs, and we would go to town, twelve miles off. Those twelve miles were done under an hour. But I will not keep him in town, for he shone not there, so at night he would return; and when, as happened several times, some deluded mortal, establishing a new revenue system, and fancying himself a custom-house, would attempt to stop those horses, a certain indescribable, but peculiarly startling yell would enable them to do those twelve miles in a very short time indeed.

There are times when language fails—but an anecdote enables me to convey an exact idea of what I mean by "a very short time indeed." A certain *imminent* counsel, as the Irish barrister had it, conducted a case here, a short time ago, to recover the value of a horse, which had been ruined. He is a capital good fellow, but not a *fast* man. "Gentlemen of the jury," said he, "this horse was of great value,—he was a trotting horse, and I am told some of them sell for large sums. This horse was a very fast one—he could trot a mile in—in—in a very few minutes indeed."

I think my friend has reached his cabin-home by this time. Ah! there it was his virtues shone resplendent, and if he vied not with "the man of Ross," in his bounties and his goodness—he at least was quite as loved by the wilder and perhaps ruder denizens of the Sny. Who was sick, and he nursed them not?—or who dealt out doctor's stuff, but he? And didn't he amicably settle all disputes by whipping, slight as he was, both parties? I tell you, he *was* a man to love. But it was when death came, that my friend was most active in his beneficence and his philanthropy—while I was there, the cholera ravaged the country. How he busied himself in doing good—he quite enjoyed it—he would nurse the patients, prescribe for them—there was none else to do it—and when they died, he alone could make coffins for them. They were to be buried, and herein his imagination, his genius, had scope for indulgence. There was not high enough civilization for embalmment or incineration, but I believe my soul he tried every other mode. He thought the finest effect was attained by a funeral procession on the water—a number of batteaux were obtained, and mournfully they followed, at regular intervals, the first, which bore the coffin—the majestic river, which forever flowed towards the Gulf—the solemn silence, broken only by the tender rippling of the water, and the unearthly sound of the oar's stroke, filled him, he said, with an awe he felt at no other time. His temper was elastic, however, and readily accommodated itself to the desires or fancies of others; for once, as I remember, death laid his icy hand on a son of the Emerald Isle, and the widow desired a Christian burial—by land; a hearse, and a carriage to ride in herself. Here was a difficulty almost insurmountable, for the Sny contained no other vehicle, but those my friend had—the waggon aforesaid, and his sulky. He said the widow should have it her own way; so the population of the Sny turned out on horse back—the waggon served as a hearse—and the sulky, occupied by the widow, was driven by my friend, who sat on the shaft, as a drayman does—the cavalcade slowly followed. He had a vague notion of the ceremonies in auld Ireland, and suggested a wake, after the services were over. All went well—fun and frolic grew loud—a hearty fellow looked sheep's-eyes at the widow, who smiled in return. Bill—I almost had his name out, suggested the squire—he

came—and they wound up with a wedding dance that night. "Oh, such fun!" he said, "there is in pastoral life." Logan.

BLEAK HOUSE.

[From the London Morning Chronicle, Sept. 7.]

At last "Bleak House" is done, and the curiosity of the myriads who have for so many months been living with the stately Sir Leicester and the beautiful Lady Dedlock, the nonpareil guardian, the all-engaging Esther, and the ill-starred Rick—with dear, delightful Miss Flite, and miraculous Bucket—have had their expectations gratified or foiled, as they hurried over the pages of that important double number with which Mr. Dickens rejoices at last to feast to the full the cravings of the excited public.

Admiring as we do the genius of the writer, which was never more conspicuously shown than in those two wonderful numbers which preceded the concluding one—we must still reluctantly confess that we do not think that "Bleak House" has been wound up consistently with the promises successively held out at the different stages of its remarkable narrative. Every writer of fiction—but most especially he who deals out his tales by detachments—contracts, in and by the course of his own creations, certain understood obligations to his readers. Upon the fulfilment of these obligations in no little part depends the position which he will ultimately, and in the eyes of posterity, occupy; and when they are patently not fulfilled, then is heard that most unpleasant critique, "he could not manage his plot." When, for example, the turning point of a tale (in its *mise en scène*) is a mysterious and remarkable murder in upper life—when the plot has been so skilfully woven as to induce every reader to lay the blame of that crime at the wrong door—when the circumstances leading to this erroneous conviction are so arranged as to join at the right moment the links of the evidence leading up to the true result, and yet to be fatal to the falsely suspected—when the accumulation of this evidence is elaborated with surpassing skill and much detail—then we deliberately say, that to abandon the murderess in the perpetual attitude of her first arrest, with the first grip of the manacles upon her wrists, and not to give one single line or word of further particular respecting this most important personage, not so much as to hint at trial or execution, is something very like playing off a practical joke upon an expectant public.

Few of the readers of the "Bleak House," we conclude, who recollected the striking reminiscences of the Mannings' execution, which Mr. Dickens published at the time, formed any other conclusion than that he was working up the trial of Hortense (so like Mrs. Manning in many particulars), so as to give free and permitted scope to other reminiscences of that awful melodrame of real life. The supposition was at least complimentary to Mr. Dickens, and if he had intended to frustrate it, the way would most assuredly have been to have cast his *cause célebre* in a form as unlike as possible to the trial of Mrs. Manning. What, in Mr. Dickens's earlier days, would have been said of him if he had dropped the curtain entirely on the now world-famous trial of Bardell *v.* Pickwick?

It will, without doubt, be urged in reply that Mr. Dickens was writing under the compulsion of producing just twenty times thirty-two pages, and that into this limit the trial of Hortense would not fit. Admitting this as an argument—which we do not, however, accept as a proof that the earlier portions of the narrative should have been judiciously pruned—and waiving the obvious answer that for that we would have gladly dropped three quarters of the Steel and Iron chapter, and all the broad farce scene with Mr. Guppy—we ask, Why are the writers of serial tales so inflexibly restricted to that prescribed limit? We, when we find that we have more to give the public than our ordinary limits admit, bestow upon them, at a considerable cost to ourselves—which was still greater before the late change of the law—a supplementary sheet. And why should a novel in parts—a work professing to be written for immortality—not deal with its readers in a similar fashion, augmenting, if it pleases (a thing which we never dream of resorting to), its price in consequence? One thing is certain, that when "Bleak House" (as Mr. Dickens's other tales have already done) reaches some future edition, in which the old familiar pagination is changed, this excuse will not avail, nor be comprehended; while the cause that gives rise to the complaint will still exist in full force, marring a tale which promised so fair to have won to itself an enduring place among the highest efforts of dramatic narrative.

After the eclipse of Hortense, it seems a minor complaint to have to refer to the veil thrown over the announcement to Sir Leicester Dedlock of his wife's frightful end. But who could have conceived such an omission possible, after the protractedly minute description given of his every thought and motion up almost to the instant of this very revelation—all tending, as it did, to that? And if he were to have been kept in life, how could Mr. Dickens throw away such an opportunity as that which might have been afforded of Sir Leicester appearing, as we suppose he must have done (sole witness, as he was, with Bucket of the arrest), in the box at Hortense's trial?

Again, we have a word to say as to the winding up of "Jarndyce and Jarndyce." No doubt, a later will, duly attested, being discovered, "Jarndyce and Jarndyce" must have fallen through; and that, when it had fallen through, the estate should have been found to have been swallowed up in costs, is not an event at which the most incredulous need be staggered. But, with all respect, we must confess that the discovery of a later will is an accident so hacknied in novels and on the stage, that it would have been as well if Mr. Dickens had not added one more example to that whole Olympus-ful of *dei ex machinâ*. Our own surmisings were—and we still think the story could have been wound up better if so cast—that the deaths without issue of Sir Leicester and Lady Dedlock, and the marriage (without settlements) of Richard and Ada, would have reduced the parties in the suit to John Jarndyce on the one side, and on the other to the Carstones, whose interests would have been combined by their marriage. A magnanimous renunciation would then have been quite in keeping with John Jarndyce's chivalrous character, and with his hatred of the suit; and so Mr. Dickens might still have retained and improved his scene of Jarndyce and Jarndyce suddenly going off amid the universal hilarity of an astonished Court of Chancery. And what a death-bed Richard's would have been with Jarndyce's renunciation superadded!

Such cattle as the Chadbands and the Pardiggles are well left in the obscurity which they are so eminently fitted to fill and to obfuscate; but we own to a touch of disappointment at poor Guster being fixed for ever in the 'steries, and we should have gone to our bed with an easier heart had we received more specific assurances that Mr. Snagsby's amiable career was no longer to be crossed by the too jealous care of his "little woman;" and why do we have no more of Jenny, the brickmaker's wife?

In one word, with all the clever writing which it contains, the last number of "Bleak House" is very far from being an adequate conclusion to a story so artfully wrought up to such a pitch of melodramatic interest.

Before we conclude, we must, in reference to the frontispiece, ask whether Mr. Dickens intended throughout the volume to enact a pun, and to work up Chesney Wold as really and etymologically the "*Bleak* House," rather than John Jarndyce's or Allan Woodcourt's cheerful abodes, to which that ill-chosen appellation belonged! We trust it is not so, for such a pun, founded upon the inapplicability of a name of his own devising to the objects to which it belonged, would not be worthy of such a writer.

Let it not be argued that the somewhat hum-drum conclusion of this tale is "true to nature." A romance such as "Bleak House" cannot be perfectly natural, in the sense of actual life. Its writer is compelled to assume a knowledge of motives and thoughts which is, in itself, supernatural; and the laws of dramatic proportion demand that this limited supernaturalism should last on to the end, and deal out—not perhaps what is called "poetic justice," to all parties—but at least such visible results of what they have done for the weal or woe of their fellow-creatures as shall be consistent with the strong electric light which is thrown upon the earlier stages of their career. For a graceful but monotonous tale of true love, running smooth and somewhat namby-pamby, "adapted to the young"—for a polemical tale in red or dark blue cloth, in which, as it may be, Calvin, or Hooker, or Liguori finds himself distilled in homœopathic doses from the lips of budding Christabels and Ediths—the conclusion of "Bleak House" might have been adequate; but for a tale of life-long concealment—of spontaneous combustion—of seduction and of murder—of flight, disguise, and death—we can but say that we are greatly disappointed, "even"—to quote the two words with which it concludes—"even supposing."

MR. MACAULAY ON JUNIUS.

The following letter, written by Mr. Macaulay, is just published, for the first time, in a new edition of Lord Mahon's "History of England":—

"*Albany*, Jan. 3, 1852.

"Sir,—I am obliged to you for the new number of the *Quarterly Review*. I cannot say that it has shaken my opinion. I wonder, indeed, that so ingenious a person as the reviewer should think that his objections have made any impression on the vast mass of circumstantial evidence which proves Francis to have been 'Junius.' That evidence, I think, differs not only in degree but in kind, from any evidence which can be adduced for any other claimant.

"It seems to me, too, that one half of the arguments of the reviewer is answered by the other half. First, we are told that Francis did not write the letters, because it would have been singularly infamous in him to write them. Then we are told that he did not write them because he did not own them. Surely this reasoning does not hang well together. Is it strange that a very proud man should not confess what would disgrace him? I have always believed that Francis kept silence, because he was well known to have received great benefits from persons whom he had, as 'Junius,' or as 'Veteran,' abused with great malignity.

"It is odd that the reviewer should infer, from the mistake about Draper's half pay, that 'Junius' could not have been in the War office. I talked that matter over more than ten years ago, when I was Secretary at War, with two of the ablest and best informed gentlemen in the department, and we all three came to a conclusion the very opposite of that at which the reviewer has arrived. Francis was chief clerk in the English War office. Everybody who drew half pay through that office, made the declaration which 'Junius' mentions. But Draper's half-pay was on the Irish establishment, and of him the declaration was not required. Now to me and those whom I consulted, it seemed the most natural thing in the world that Francis, relying on his official knowledge, and not considering that there might be a difference between the practice at Dublin and the practice at Westminster, should put that unlucky question which gave Draper so great an advantage. I have repeatedly pointed out this circumstance to men who are excellent judges of evidence, and I never found one who did not agree with me.

"It is not necessary for me to say anything about the new theory which the reviewer has constructed. Lord Lyttleton's claims are better than those of Burke or Irre, and quite as good as those of Lord George Sackville, or Singlespeech Hamilton. But the case against Francis, or, if you please, in favor of Francis, rests on grounds of very different kind, and on coincidence such as would be sufficient to convict a murderer.

"There, is, however, one strong objection to the theory of the reviewer which strikes me at the first glance. 'Junius,' whoever he was wrote a long letter to George Grenville, which was preserved at Stowe many years, and of which I have seen a copy in Lord Mahon's possession. The letter contains no decisive indications of the writer's situation but on the whole it seems to be written by a man very high in rank or fortune. The tone, though not by any means abject, is that of an inferior. The author declares himself to be the writer of a squib, then famous, called the 'Grand Council.' He says that Grenville must soon be prime minister. Till then, I wish to remain concealed, even from you; then I will make myself known, and explain what I wish you to do for me. I quote from memory, but this is the substance. The original I have not seen; but I am told that it is the handwriting of 'Junius's' letters.

"Now, this circumstance seems to me decisive against Lord Lyttleton. He was George Grenville's cousin. The connexion between the Stowe family and the Hagley family, had, during two generations, been extremely close. Is it probable that George Grenville would not have known Lyttleton's hand? Is it possible that a letter written by Lyttleton should have lain at Stowe eighty years, and that none of the cousinhood should have been struck by the writing?

"But, in truth, the strongest arguments against the reviewer's theory are the arguments which, in my opinion, prove that Francis was the author of the letters.

I have the honor to be, Sir,
Your faithful servant,
T. B. MACAULAY."

ANONYMOUS WORKS.

THE number of unacknowledged works has of late years been multiplying upon us somewhat inconveniently fast. The veil of secrecy, it is true, after a while—and sometimes very early—falls off, possibly, from some favorite volume; on the other hand, there are even yet works among the list we subjoin that still keep curiosity at fault. Of the first class—for our retrospect runs back some twenty years or more—were the "Diary of a Physician," "Sam Slick, the Clockmaker," "Rome in the Nineteenth Century," and that jewel of books, all unique and unapproachable, "The Doctor." While public inquisitiveness was yet all on the *qui vive* as to the last, it was bandied about according to men's tastes or its changes in the same men, between Sir Egerton Brydges, De Quincey, John Hookham Frere, Benjamin D'Israeli, and Hartley Coleridge; thus many at least, while the conclusions of some deemed it a joint-stock concern, in which the latter writer had the larger share.

"Let us here pause to put in a *quasi* note. Is it not a discredit to the publishing fraternity in our land, that any one of them, after issuing fifteen years ago or more, what had then appeared of this work, about one-third (in an unprepossessing 12mo. volume) should have forgotten ever after that it was incomplete? Is there not a true perception among the "trade," even at this late day, to take up and apply that silent, emphatic rebuke of completing what one of their number had left in this slovenly fashion? Who doubts that "The Doctor" at least "paid its way?" and this would have been enough for men having the spirit of Moxon. But this is a standard of things, doubtless, for the scornful nose to be turned up at, of those who have never yet been able, through a long career of overflowing gains, to bring literature for an instant to any other scale than that of a *net* profit dividend.

The humor has seized us of undertaking to make out, so far *in extenso* as we could, a list of such works—of those only, of course, which have attracted many readers—aware, however, that the names coupled therewith will reveal in several instances no news to many of our readers. It is apology enough for including them in the catalogue, that the authorship, though no longer hidden, has, notwithstanding, but partially circulated. As to the other class—authors not yet *deterre*—it must surely be, that among those whose eyes the Transcript meets, the means are possessed to throw light on the mystery, in one or another of the cases in question. Will they send in their aid?

1. The "Essays on the Pursuit of Truth," and "Essays on the Formation and Publication of Opinions," works of more than common acuteness, published in London, 1821 and 1829, and re-issued here (2. 12mo.) 1831,—by Samuel Bailey, a manufacturer in Sheffield, and father of the author of "Festus" (Philip J. Bailey). Mr. B. has written three or four other works not reprinted here.

2. "Vestiges of the Natural History of Creation," 1844, of which the TENTH edition was announced in London in May last, still keeps its *incognito*; though successively ascribed to Professor Nicol, of Glasgow (and by him disowned), to Sir Richard Vivian, to the Countess of Lovelace (Lord Byron's daughter), and—most unaccountably, most absurdly of all—to Robert Chambers of Edinburgh.

3. "Essays Written in the Intervals of Business," 1843—"Friends in Council," in two parts, 1849—followed by "Companions of My Solitude," 1851—by Arthur Helps. But who can tell us of this gentleman, anything beyond the name? He has corresponded on this side of the water, and sent over a *quasi* review of "Uncle Tom's Cabin," in the guise of a letter, which has since appeared in Frazer's Magazine.

4. "Eothen, or Traces of Foreign Travel," 1844—a brilliant book—by William Kinglake (of Bath or Bristol), once a student-at-law with Barry Cornwall, and an aspirant in vain after parliamentary life.

5. "Lights, Shadows, and Reflections of Whigs and Tories." 12mo. London: 1841. Reprinted in the United States—being a retrospective view of the successive British Cabinets from 1760 (George III. accession) to the regency in 1811. We put not this down from any sensation it has produced; we have not even, indeed, found anybody with whom to compare notes about it; but on our own personal credit. It indicates very plainly a thoughtful and sagacious observer, and the writer was, without doubt, familiar with the high circles of political life. It has found notices in the London Spectator and the Monthly Review.

6. "The "Diary of Lady Willoughby," by *Mrs. Rathbone*, of Liverpool, 1844. ["The Maiden and Married Life of Mary Powell" and the "Colloquies of Edward Osborne," (1852), as a late English periodical implies, have one and the same origin; but does this extend to the other kindred works—"Household of Sir Thomas More" and "Diary of the Lady Adolye," (the last sometimes accorded to a Lady Charlotte Pepys?) In a word, is Mrs. R. author of any other than the first, and *how many* authors are there for all?]

7. "Alton Locke, an Autobiography," 1850, and "Yeast, a Problem," by the *Rev. Charles Kingsley*, Rector of Eversley, Hants, England.

8. "Passages in the Life of Margaret Maitland of Sunnyside," 1849, is by *Mrs. Oliphant* (a lady not beyond thirty years of age, and the wife of an artist in London), who has also written "Merkland," "Adam Græme of Mossgray," 1852; "Caleb Field, Esq., by an Opera-goer," and, more recently than either, "Harry Muir."

9. "Jane Eyre," 1848, by *Caroline Bronte* (who has since sent out "Shirley," and "Vilette," though of conceded talent, producing less sensation), under the *pseudonym* of Currer Bell; the only survivor of three sisters; one other of whom is also known to the reading world.

10. "Guesses at Truth, first and second series, 2, 12mo., Lond., 1846; by Two Brothers." Query?

11. The writings of our countryman

Donald G. Mitchell, Esq., a graduate of Yale, late of the New York bar, but recently appointed to the consulship at Venice, are now acknowledged, though for a long time under the sobriquet of *Ik Marvel*. They make somewhat of a series: "The Lorgnette," "Reveries of a Bachelor," "Dream-Life," "The Battle Summer," "Fresh Gleanings, or a New Sheaf."

12. Matilda Planche, youngest daughter of J. R. P., the dramatic writer, an unmarried lady in London or its suburbs, [Qu.—Has she not lately changed her name?] has given us the books of a hopeful strain, and rather for juvenile tastes—"A Trap to Catch a Sunbeam," 1847, "Old Joliffe," "Sequel" to the same, "Star in the Desert," "A Lining to a Silver Cloud," "A Merry Christmas."

13. "The Bachelor of the Albany," 1847, is the best-known (is it not the best?) work of *M. W. Savage*, of Dublin, and a contributor to the Dublin *University Magazine*. With some one of his succeeding productions, "Reuben Medinott, or the Coming Man," "The Falcon Family," "My Uncle the Curate," he first revealed his name.

14. Mrs. Gaskill, who is looming up so fast and so high among the novelists of the day, as the author of "Mary Barton," "Ruth," and very recently of "Cranford," is the wife of the Unitarian minister at Manchester, England.

15. Mrs. Hubbell, of East Avon, Ct., and wife of a minister also (but, quite an altered case—the *Orthodox* minister of that town, and sister of the Rev. A. L. Stone, of Park-street Church), is less fortunate, perhaps, than Mrs. G. Her popular book, "The Shady Side, or Life in a Country Parsonage," 1853, has made no little stir in the consociation of that vicinity, some of whom desire to discipline her after the fashion of the Scottish presbytery towards John Home, nearly a century ago.

16. Mrs. Elizabeth Stuart Phelps, but lately departed, wife of Professor P. of Andover, suggested, it is said, to the preceding lady the work coupled with her name by her "Sunnyside, or Life in a Country Parsonage." This and the other little volumes, "A Peep at Number Five," "The Tell-Tale," "The Last Leaf of Sunnyside," "Angel over the Right Shoulder," knew no other signature but H. Trusta.

17. "Reminiscences of Thought and Feeling," 12mo., is by the author of "Visiting my Relations," so says the title-page, but this makes us no wiser than before. It is an English work, reissued by Crosby & Nichols; but we only subjoin—Query?

18. "Up Country Letters," 12mo., 1852, is from among ourselves; and while, though its praise has not been bruited abroad,—rather it still waits for praise or puffery—has somewhat stimulated, from slight snatches, the reader's curiosity to read (but is still unread), and to trace to its source.

19. "The Initials, or Domestic Life in Bavaria," 3 vols. 12mo., London, republished in Philadelphia in one volume. Since it has been followed up, the present year, by Cyrilla, it is ascribed to a daughter of Lord Erskine (?) and again to *Lady Eastlake* (?). We invite some more definite information.

20. "The Quod Correspondence," which originally appeared in the Knickerbocker of 1841, was published by Otis, Broaders & Co., in 2 vols. 12mo., from the pen of *J. J. Irving*, a nephew of Washington Irving.

We here suspend awhile this ledger of the too modest portion of the current literature, which might have found some fit place in "Notes and Queries," had we possessed such a medium on this side the water; but which will as surely need at an early day to be *posted* up again. Meanwhile, queries must be our final word: Who was the author of "Peter Schlemihl in America," 1848? who of the "Admiral's Daughter," to which the *Edinburgh* of April last has given such transcendent praise? On whom does the often-heard *sobriquet* of Alice Carey rest? and last, who is the Miss Muloch, the reputed author of "The Ogilvies," "Olive," "The Head of a Family," and "Agatha's Husband," all extolled in the same *Edinburgh*, but for the last of which the crowning epithets are reserved.—*Boston Transcript.*

CORRESPONDENCE.

BISHOP BERKELEY'S POEM ON AMERICA.

"Westward the course of empire takes its way,
The four first acts already past;
The fifth shall close the drama with the day;
Time's noblest offspring is the last."

In nine cases out of ten, at least, we see the first line of the above stanza rendered "the *star* of empire," which is evidently wrong; but so strong has the habit of erroneous use grown in the popular mind that, even while the true form is used, reporters persist in writing, "Westward the star," &c.

Now, it appears to us that the idea of Berkeley was not that of a celestial orb uniform in appearance and fixed in position, or impelled regularly along an unexpanded track; but a living fountain pushing out itself in a central current, with unresting and perpetually-augmented expansion, taking to its bosom tributaries from all directions and of every form, deepening and widening its billowy majesty at each remove, and most abundantly blessing with the infinitude of its accumulated affluence, when from its tiny beginning it had become most remote. It was not an unvarying orbit, a mathematical line of light on high, that gleamed on the eye of the inspired seer, but the glorious vision of all sublunary fortunes in view of that original source of universal history, whence the primary stream has ever advanced without an ebb, and into which all lateral channels have converged and coalesced their elements in commingled magnificence, absorbing each new contribution of worth, and adapting the mighty aggregate to the uses demanded by each successive age and clime it traversed, while from continent to continent, sea to sea, island to island, ocean to ocean, it swept unceasingly towards the declining sun, to break at last in superlative grandeur and glory on the eastern strand of this western world.

But we happily have something more and better than presumptive evidence in this case. Whether the great and good George Berkeley ever wrote "star" or not, it is clear he never printed otherwise than "course." Please note, ye lovers of elegant letters, exact thought, and glorious hopes, that he who fostered and exemplified whatever such terms express, wrote "Westward the *course* of empire *takes* its way." Verify this by consulting his original works, in 3 vols., and by other authentic records. It is to be regretted that great names sanction the incorrect form; and perhaps, most of all, that *the* historian of the United States, the inside of whose books is so replete with historical accuracy, as well as philosophical beauty, has put upon the back of every volume a motto which, in all the realm of literature would be most appropriate, if, instead of a new "star" to glitter, we might again have the ancient but eternally original "course" to flow.

Elm.

LITERARY INTELLIGENCE.

The republication of American books, writes the London correspondent of the *Courier*, has become quite a business. There are several firms largely engaged in this trade at present. Works of merit from your side of the water are caught up at once here, and if not republished, are sold extensively. There is a demand for American editions, and Trubner & Co., the great agents for the sale of American works in England, can dispose of all the books of merit they receive from the United States. I notice that our typography and binding are commended by English readers, as well as the works themselves. When I came here last I brought with me a copy of Mitchell's school atlas and geography. A child took them to a boarding school, where she is being instructed—the teachers saw the works, examined, and gave them their decided approval. They were at once used; and, I am disposed to the opinion that the works could be successfully introduced into the schools of this country. The school geographies in use are wretched affairs and miserably defective, not only as regards other countries, but England. When these books are seen, there is no wonder tha the English as a nation are so ignorant of th science of geography. The works are th merest trash imaginable, and disgraceful to a intelligent people. An American geograph for English schools, would, I think, sell. A good one is wanted much. The editorial eyes of the *Times* would benefit by a copy. In an article in that journal recently it was stated that Wheeling was near Baltimore, which assertion is in character with another made some years ago by the same authority, that St. Louis is in the *state* of Mobile!

The following, anent the Book-trade Eastward will be interesting to our readers. We copy from the Boston *Daily Evening Traveller:*—

The Book Trade.—In the rapidly increasing commercial prosperity of Boston, here is probably no one interest which has assumed such a sudden importance as that of the book-publishing business. But a few years since and it was a comparatively rare thing to see a new book with an imprint this side of Philadelphia. Following the Careys and Harts and Blanchards of that city, then came along the Harpers, and Appletons, and Putnams of New York; but more recently and rapidly than either has been the rise of the publishing house of Messrs. Phillips, Sampson & Co., of our own city.

But little more than half a dozen years since, they commenced the formation of what has already become a list of publications hardly second in importance to any other house in the country. A reference to our advertising columns will not only show their extended connection with the distinguished American authors of our day, but also their wide and discriminating selections for republication from the old world covering, as they do quite extensively, the field occupied in England by the Longmans and Moxons.

Hitherto we have had no complete uniform edition in this country the great standard

poets and dramatists, except the English, and those at prices which made them accessible only to the few. While in reference to the list alluded to, it will be seen Messrs. P. S. & Co. have nearly completed the whole great range, embracing Milton, Shakspeare, Ben Jonson, Byron, Cowper, Scott, Moore, Montgomery, Hemans, &c., &c., and all at prices which place them within the reach of the masses.

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W. S. Martien, Philadelphia, announces a new edition of "Scott's Commentary," the first having been issued some four or five months ago. This is probably the best edition ever issued in this country, and deserves a wide circulation. We have been told that the original cost of stereotyping this work was $35,000; and by adding to this the cost of paper, printing, and binding, say nearly one-third more, an idea may be formed by the readers of it of the outlay necessary to carry out the undertaking. Mr. Martien has also in press a work by the author of "Basket of Flowers," entitled "The Rings; or, the Two Orphans," an 18mo. volume with illustrations. Also, "A New Series of Revival Sermons," by Rev. Daniel Baker, of Texas. With a portrait. 12mo. Further, Mr. Mortier has purchased the plates of the Oxford edition of the Bible, formerly owned by Hogan & Thompson. This book has been a long time out of print, but a new edition will shortly be ready for publication.

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